

My Personal Creativities

(A narrative on my personal creativities)



This is a book on my creative side. I had written a similar book in my third e-book form essaying on my passionate aspirations, which was mostly on my hobbies & passions & post-retirement engagements. Now this is a narration focusing on my creative side. I.e. The things I do as a creative person. This includes things of science & arts & centers much on some home decors & room decors that I have developed in my house & room to exercise my cricket & extra-cricket passion & also some golden collections in my computer & mobile of beautiful media, data & libraries. This book is also much fun & I'm sure people will like reading into my constructive side much. So, opening up for this, pressing my positive button & disclosing my talented genius.

My Creative Stack & Table Of Contents

Chapter no.	Chapter name	Page no.
1	My creative diversity	4
2	Areas of my interest	6
3	Fields of my personal creativity	11
4	Home decor	19
5	Room decor	31
6	Computing library & golden collection	33
7	Media & technological spectrum	42
8	Photography	45
9	Webroot	52
10	Education behind the talent	55

1. My creative diversity

My creative diversity spans as ranged as my all interests. In almost all fields that I have some inclination towards, I am able to build my own pieces that I can boast of as constructive, skilled & beautiful.

My talents range from coding web programing to composing artistic creations & posts for social media to media productions to talented resourceful compilations for special occasions of friends & decorations for house. This first chapter is for giving an introduction to my insightful works & showing a glimpse of my showrack for my spanner of deeds.

The first building block of my creativity lies in my upbringing & education only. Due to being born & brought up in a socialist family with technological profession, I had foundation of both science & art in my armour. They stretched from pure sciences to social studies to language to mathematics to computer applications to music. I trained in all these & developed my skill in all of them with much passion & dedication. I found social studies so interesting that I studied it with utmost devotion from class VI to X & attained 100% marks in boards exams in class X. I found Sanskrit also very interesting & liked it because its grammar was technical & its entire body of knowledge till the class X was technical. Due to this it was much easy & scoring. I scored 100% in it also in class X. News programs were the stuff of the daily affairs in our family & we lived the life of nationalist & socialist principles at our home. The love for music, movies & technology was all up there at the top & we lived a life of all-round interests & completeness. To be precise, what all things I have included for listing in this chapter are my home decor & room decor which I have set up since my shifting to my this big house in 2005. I will elaborate about them in detail in the ahead chapters & I just step up with basing my grounds on these subjects of study at home & school through the primary classes, Golden Academy & DOEACC institution. I have studied each subject with apex aptitude &

picked & grasped their content with full absorption. This is the reason of my diversity in creativity & I now lead to next chapter with this continuation through academic issues.

2. Areas of my interest

This chapter is on the areas of my interest - The spectra that I traverse. As stated earlier, the streams of my discipline cover all the regions of knowledge in this world - Be it the broad classifications of science, humanities & commerce or their sub-classifications of pure sciences, arithmetic, social sciences, business management & administration or sports & fashion. The beginning of all has been from education & syllabus curricula subjects & culmination in professional arts like photography, mobile services, computing tech, internet crafts & ramp walks. I've been an avid follower of all these subjects through life & have practised & pursued them with heartily propagations & proliferations. The branches that I have studied in academia, they climax in specialised peaks & commemorative summits with competent merits & qualities & result in able followership. I had started studying more sincerely since class VI. Two times I got scholar badge - In class IX & X. I found special interest in History, Civics, Geography & Economics & fluttered through Physics, Chemistry & Mathematics. As I advanced through the academic ladder, I went on substreaming my trade. Computer Science we had in school from class VI onwards. On the basis of my superspecialisation, I moved towards objects of my sector like digital devices eg cameras, Mp3 players, App phones, App TVs & internet networks. & The hobby remains of vocational topics like art, music, movies & literature. Music is in my cells. Movies which are educative or spiritfully entertaining charm me. Art is love in any form & books I adore to read of fiction drama. Among books I have liked Ramdhari Singh Dinkar's Four chapters of civilisation, Nehru ji's Discovery of India, Glimpses of world history & A father's letters to his daughter & Shiv Khera's You can win & Sunil Gavaskar's Runs & ruins. Motivational books is another genre I like to read. In music, I am very fond of music directors. I like to find out the music directors of all the songs I like & I remember all. I have considered four Bollywood music directors great - R.D. Burman, Rajesh

Roshan, Bappi Lehri & Nadeem-Shravan. These four were very cool & elegant. Their music is excessively appealing. Three singers are on my parameters - Kishore Da, Lata ji & Asha ji. Among films I like films of Salim-Javed, Hrishikesh Mukherjee, Raj Kapoor, Dev Anand, Yash Chopra & Karan Johar. The actors & actresses being Amitabh Bachchan & Jaya Bachchan. Salim-Javed I consider as much as filmmakers because they detailed the films as much as filmmakers & Javed Saheb I consider the biggest star of Bollywood for his big wisdom & greatness. All these people I have idolised my life & they are my icons of the highest rank. Test cricket is something which gained much more popularity in India after Laxman's 281. Before that news of Test matches used to come only when India won. But that 281 changed the way cricket was seen in India as well as other countries. We had heard the stories of Sunny Sir's & Vishy Sir's heroics in Tests but we had never thought we will also play Tests this way. Test has been closer to my heart & I cherish playing Tests for India more than any other format. Sachin had maintained the average of one century in every three Test matches for India in the '90s also but that X-factor wasn't there. After this I will mention about my foreign icons like Pele, Robert De Niro & Mark Zuckerberg, but the Indian flavour is present in my every rejoicing. I had developed passion for photography after retirement. I had started clicking one photo everyday from whatever I saw around, somewhere I went, if I saw something beautiful, I clicked its picture. This passion led me to collect a large library of photos & store it in my phone. One thing I did daily in it was take a snap of the sunrise. Everyday from the top of my roof, there was a place from where the photo of the rising sun appeared very good & I took that. Then there were pics of my domestic things like good bedsheets, tea cups & mats. All these I posted at some of my social accounts like Threads & WhatsApp channels. In our team there were some specialised WhatsApp groups like Lords of Cricket, Cricket Tigers etc. formed by different players & admins & we had a lot of fun exchanging, sharing posts & interacting in them. Our team main group was formed in 2014 & our admin Zaheer Khan & Dhoni entertained us much with ideas like joke competition & media competition in it. I am a member of 13 groups in that & 10 in FB & life has been rocking in all these. Some of these FB groups which I joined in 2020 have told me that they became popular only because of me & they gained many followers due to me & they offered to make me admin even in them but I didn't have interest. The FB groups is such a big feature in itself that I consider it an entire app in itself & hold it as an independent social network. The Meta company I hail much as it has brought many new innovations since late like FB

groups, WhatsApp channels, General Chat, Meta AI & FB music. The FB music I like because I appreciate music in audio form. I believe music is a thing to be heard & not to be seen, & it shouldn't need the support of video to get popular. All the great melodies that have been, they are popular on their own basis & they have earned business of billions on their soul merit & their main content is bigger than the platform of video. Hence FB music is a good step I think. There have been some more apps of late which have presented music in audio form & are popular like Spotify, & I wish the inherent form of music must prevail over the lusty format & win the race of success. From extra-cricket sports, I rate Pele, Roger Federer & Dhyanchand as much universal players & they have been apex in the arena of non-cricketing sports. One area of my interest has been the apps, the product of the apps phone & digital devices. Over the years, during my playing days, I've got many samples in gift from my corporate partners & many out of which have been digital devices like cameras & Mp3 players. The apps phone technology started from 2007 with the iPhone & I purchased the first batch of it in that year. Now I buy only Android as my app's admin version is based on Android only. I have bought seven apps phones till now, my favourite being Redmi. Redmi is very artistic with its design & apps & I rate it as the best phone at present. If phones come of the same pattern as they are at present, I will buy only Redmi always. Its layout comes as naturally to me. I have app of every kind in my phone & I keep software versions of all of them also in my PC. I have very good organisation of apps & data in my computer as well as phone, & I have kept data of every kind including videos, birthday cards, APKs, webpages & archives. The folder of every kind of data is present on my desktop & I have kept it organised like this in my PC since the beginning. I have two more O/Ss in my system - The Linux since the beginning in all my systems & a Macintosh in between. My father has been very keen to experiment new things like Macintosh & private plane & he always brings to us novel items for goodness. He planned the idea to tour one continent every year out of the five continents from the time of my retirement. We went to those trips in Feb-Mar from 2020 to 2024 me, my Mom & Dad. In the autumn seasons of those years, we also visited some Indian states under a package & we did all this with our private plane. We have gone to mountaineering trips also with him on our SUV many times in Uttaranchal & HP. The discovery of R.D. Burman in 2001 has been a big chapter in my fun life since then & the partnership with Pancham Radio that I have since 2021 has also established me as a loveable star in the social media circles. I have liked Pancham Radio so much that I have dedicated an entire page to

it in my website. These developments have been path-breaking & have brought novice breeze of fresh air in public life. In the Pancham Radio group, I have found many good friends who are all great musiclovers & present warmth & loveliness in the subject of Pancham & music. Four of the ten groups I am member of in FB, are of Pancham & three more are of other music directors. This is a sign of my love for music. One development that facilitated all this in the Pancham music over the last years, is that new songs of his unnoticed at their time were discovered & they swept the social media like Tsunami. I could collect at least forty such from Pancham Radio's first season in two months in 2021. Many research channels have also come up doing research on his work like Panchamtantra & Retro Shahvez. Panchamtantra analyses & decodes his work & brings out new interpretations in his task while Retro Shahvez brings stories related to his films, recordings & film-makings. The Panchamtantra has become so popular that it gets to conduct business seminars from Pancham works at different places.

My first love for music had begun with the film Aashiqui & it had impelled me to explore more such music in the '90s which later added Pancham Da in the 2000s. With more knowledge & exposure in the course, I found gems of Rajesh Roshan & Bappi Lehri also. I find music like Test cricket. Calm, peaceful & divine. My favourite genre is also soulful & I love the R.D.-Gulzar combination the most. There have been some incidents in the course of time by which I have discovered the greatness of some people. Like, in the year 2000, it was an episode of KBC, in which Mr. Bachchan had said that the script & screenplay of the film 'Deewaar', which was written by Salim-Javed Saheb, no script & screenplay like that has been written in Hindi films ever. This clicked in my mind like an alarm & I discovered the greatness of Salim-Javed Saheb & Mr. Bachchan by searching their films. Similarly, it was an episode of Sa Re Ga Ma in 2002, in which Javed Saheb as a judge had told that there are many such songs of the Pancham Da-Gulzar Saheb combo which are very good by which I unurshed that jewel. The colossalness of Test cricket had been publicised with the BGTs of 2001 & 2003-04. All these crafts & arts I have savoured in my heart & worshiped like gems. I was never a big fan of dance, but Hrithik Roshan Kaho na pyar hai onwards & Mr. Bachchan's some songs made me an ardent fan of dance also. Some more movies that I like are Shiva by Ram Gopal Varma (The second one) & Pyar tune kya kiya. I have around 18 films saved in my PC of different eras, which I have all rejoiced much. I pause the second chapter of my this autobiography here & switch to the third chapter of my fields of personal creativity from here to move on my stack of those personal

creativities which I don't just follow but also create my own also much. These will list my proactive celebrations & turn the cursor on my active talent.

3. Fields of my personal creativity

The fields of my personal creativity are multi dimensional & varied. I have crafted beautiful things from the range of cricket to all. These things I had started building from around 2005-06 when I had shifted in my big house. The first thing which had struck to my mind from which I had thought to developing some things was the Family album. In Nov 2005, after the completion of my website development, when I had launched it & was appointed as the vice captain of the team, before the SA series, when I had looked at the wall of my drawing room, I thought I should do something to decorate my house & put some thing on these walls. The idea that immediately flashed in my mind was posting on a family album on that wall, which would mean photos of my 16 teammates, with whom I have played the most, 8 in a row & 8 below that. I will decorate them with titles written below each & the heading caption 'Family album' written on the top. The pictures I had thought I will put all of Test cricket as I like the whites of Test cricket & it is a slightly more liked format by me. I started with my 16 most played co-mates of that time & changed some with time as new greats entered & ended up with 18 as of now as I couldn't drop any of those 18. This was the first idea that had struck in my mind, but once it struck, I thought of what all such things I could do, & what should I begin with. I then struck the idea to write a caption on my house's gate - 'Eat cricket sleep cricket drink only cricket'. This idea I got from a slogan that Coca-Cola had given during the 1999 WC - 'Eat cricket sleep cricket drink only Coca-Cola'. Meaning that cricket the most important thing, we should even eat it & sleep it, but should drink only Coca-Cola as it is also important & the best thing to drink. I changed over from that & thought that I will establish that cricket is everything, not only the most important thing & it should be considered while drinking also. So I gave this slogan - 'Eat cricket sleep cricket drink only cricket'. I proved it bigger than even Coca-Cola & established as the everything of life. I wrote this slogan on my entrance gate in black

fonts over cream background. & This showed the place of cricket in my life - It is everything. This was the first thing, as I moved in, into the house, I planned what all things I should put up, in sequence as I move in. Then the second thing that came up, was a wallpaper of Sunny Sir which should be put up on the aisle wall, with caption written under it - 'The god of cricket'. Sunny Sir means the god of cricket to me, as he isn't only a great cricketer, but also a timeless mentor of cricket in the commentator & analyst capacity since his retirement. He is the most phenomenal person & the one with the maximum presence that I have seen in the cricketing world. He roars like a lion in the commentary box & lines like a chief in the ICC's board rooms. I am most proud of him & rate him as the best cricketer ever. Then, as I turned back, the next thing in the line was, a poster of Vishy Sir in the guest room, titled 'The highest event of grace' under it, for his graceful batting & timing. It meant he has been the highest event of grace in the cricketing history. Then I had some new ideas which I thought of implementing after coming back from the SA series as I was lacking on time. These were four things - Record book, Match library, India in the newspapers & The league of extraordinary batsmen. The record book was a compilation of India's scoresheets in all matches since 2000 till some years from now. I had seen a cricket archive on yahoo.com which was very beautiful & was highlighted in red colour. I thought of taking print outs of all of them & filing them in a book which I would name 'Record book'. This was the first idea. For this, I purchased an own printer & continued this filing till the SA 2010 first ODI series. These were the prime years of my career. I had got binded this book in red cover with name 'Record book' written in whites at its center. The binding was spiral & I went on adding scoresheets as our game progressed. The pages in all summed up around 400 & the book had a red-cream theme. All these things I had shown to Sunny Sir also when he had visited my house once in 2008 & to everyone else who came to my house after that.

The next was a match library - Of the highlights of India's main matches in the period 2000 to 2010. This I had downloaded from the site of ESPN. All India's main Test & One-Day matches, which were glorious, I collected their highlights in short form of around 10 minutes each & summarised them in my match library of which I had made a folder in my computer. There were around 15 Test series & 21 One-Day series of which I had developed these highlight libraries. Most of the series were of 3 matches & the ODI series of 5 matches. I had got developed system of taking backup of all my computing devices on a cloud in my website due to which it was

accessible in my phone also. The match library was saved in my desktop as well as laptop also.

The third was India in the newspapers. This was a collection of the cuttings of best of India's articles & columns from the newspapers which came on the sports page. I had been reading specialised columns of Sunny Sir, Geoffrey Sir & Tony Sir in the newspapers since childhood. They were very important in forming the public opinion & shaped them healthily. It was these articles which inspired me to collect their cuttings. The reports of the best matches of India & analysis of their wins, they formed core part of this collection & I filed them in a folder named 'India in the newspapers'. Later I learnt from Ashwin's parents also that he also used to collect such articles & cuttings from newspapers in his childhood & filed them in a book.

The fourth of these & the last of this subset was the register 'The league of extraordinary batsmen' about which I have told earlier also & written my second e-book on them. This idea came from the six great batsmen who had developed in the 2000s decades - Sachin, Dravid, Lara, Ponting, Hayden & Kallis. All these six batsmen had emerged as supergreat batsmen in this era & had gone a cut above the rest. They remained the only six so till a long time. So, I thought of the idea to make a register of those batsmen of my generation whom I consider great & I wrote notes about them & filed their wallpapers in them - Each of them. This began with these six batsmen & I went on adding leaflets in as new batsmen qualified for this club. The ones to add later were - Justin Langer, Graeme Smith, Kumar Sangakkara, A.B. De Villiers, Brendon McCullum, Arvinda De Silva, Michael Hussey & Gary Kirsten. The stack is standing at this 14 at present. These four were a subset of my entire set of creative things which were much alike & different from others & I consider them very close to my heart. Perhaps the best four.

Then the next creativity that struck to my mind was a customised calendar in 2007. My father had brought for me a table calendar of one of his contractor companies GMR in 2006 which contained photos of their constructions. The constructions were very beautiful & they ranged over elite categories like Airports, refineries, stadiums & rail bridges. This struck this idea in my mind that customised calendars can be got printed with specialised themes & very beautiful calendars can be got made from that. Instantly, this idea came to my mind that I can get made a calendar of my teammates - The twelve who would be most important at that time & a page of each one of them. With a groupphoto on the cover & back. The calendar I thought of getting printed this of 2007 when 2007 comes & this was

Oct 2006. The twelve of my teammates which I had thought to include in this were - Sachin, Dravid, Ganguly, Kumble, Laxman, Sehwag, Yuvraj, Kaif, Zaheer Khan, Nehra, Harbhajan Singh & Gambhir. I selected their elite photos from internet & wrote small notes about them on these pages, editing them in Photoshop & giving order for printing to Astra Digital Equipments. I got printed five more calendars after that over the next few years of different themes - Constructions, My fav computing screens, Models, World leaders & Artists. All these happened to be very beautiful & decorated my house for many years.

The sixth sequence after that was a photo album of my teammates & our game that I some clicked myself & some I got from other players & downloads. I collected around 450 of such pictures & got printed them & distributed them in 12 albums. These albums I kept in the drawer in my drawing room.

The seventh was the decoration of my drawing room cabinet. My grandmother used to place trophies won by my father & my uncles & aunties in sports & other events in her drawing room almira. I lifted this idea from there & thought of decorating my drawing room cabinet with my biggest nine trophies. I represented awards from varied fields & showcased great awards as showpiece. The nine trophies that I had placed there were - Player of the decade 2010-19, Golden bat 2019, Dhyanchand award, Orange cap, Sportsperson of the year 2018, Order of cricket australia, SSP Ghaziabad I-card, UP ratna & PHP merit certificate. All these awards were close to my heart & I ensured I kept the best ones there, with the most important value. The player of the decade award was of the ICC, the Golden bat my fourth, Dhyanchand award Indian GOAT sportsperson award given by government of India, Orange cap that of WTC, Order of cricket australia the medal that I got from Cricket Australia, The SSP Ghaziabad I-card the I-card of the honorary position I had got from UP Police, UP Ratna the highest civilian award that I had got from UP government & the PHP merit certificate the certificate that I had got along with the gold medal for the subject Web designing in my academic course DOEACC. These trophies were in different forms - Some were shields, some cups, some medals, some certificates & some trophies. Their names were printed on each of them & I had queued them in this order of importance only. The other awards that I had got were my 59 MOTMs & 11 MOTSS & some more, which I had put in my store room.

Then I got an idea to build another display board of yesteryears' players on the pattern of the League of extraordinary batsmen that I had published in my file & name it also similarly.

These past players I was to wall on the display board of my room & put a poster of each & ink their names below. Eleven batsmen qualified for this & I titled this group - 'The league of perfect batsmen', means those batsmen whose technique was almost perfect. These eleven batsmen are also in the idols section of my website which has 3 more batsmen from the current generation. The eleven batsmen were - Don Bradman, Garry Sobers, Vivian Richards, Greg Chappell, Sunil Gavaskar, Barry Richards, Allan Border, Gundappa Vishwanath, Zaheer Abbas, Gordon Greenidge & Desmond Haynes. This display board was in front of my eyes from the bedside & was visible to me always. I was happy to see my idols in front of me throughout.

The next major subset of my creativities which included 3 things & was inspired from three pages I had got built in my website in 2021, I had got painted their wallpapers on different places in my house. The things were my fav cars, fav apps & fav artists. These three things were very important to me, as I had got many MOTS cars & my interest in cars had developed from that, apps I always had interest in, & artists were close to my heart. I had got nailed their wallpapers at different places in my house. The cars stack was on the gate of the garage that I had in my house. There were six of them, & they were portrayed in three rows & two columns. The apps were twelve in number & were put on the backwall of my bathroom on the upper floor. & The artists were seven - Four music directors & three singers. All these wallings had been done in metal & glass form, means their cover was of glass & they were cased in metal frame. But the glass was unbreakable. These things I consider my home decor & are the material highlight of my house. Now I am going to list the photos that were there in these - The cars: Mercedes, BMW, Audi, Porsche, Baleno & Corsa. All these cars I had got in MOTS, & the photos were of them. The apps were PNB (My bank), PayTM (My UPI), DSC (E-Mudra in my case), Awardspace (My host registrar), Zeenews (My fav news channel), Bollywood Geetmala (My trusted music source), District Library (My physical library of Ghaziabad), Glamour Edit (A glamour editorial magazine), Facebook Groups (The Facebook groups network), WhatsApp Channels (The Channels feature of whatsapp), General Chat (The group messenger of FB) & PHP Programers (A consultation & learning platform of FB). & The artists were - R.D. Burman, Rajesh Roshan, Bappi Lehri, Nadeem-Shravan, Kishore Kumar, Lata Mangeshkar & Asha Bhonsle. The artists were painted on the back of my balcony.

The next set of creativities I ink is of some computing data & golden collection I have built in my computer & phone in the form of projects, notes, media, birthday cards, documents, apps, softwares, webpages & archives. Also databases, lyrics, music, films, camera

roll, study material & APKs. This is my organisation of my computer & phone & I have saved beautiful data under these folders in them. My first personal brush with computers began from 1995 when my dad brought a desktop PC to our home. Although I had studied computer science since class VI in school, but a PC at home was very helpful in learning new things. He had got a computer loan from his company that year & he had a training of MS-Office also that year, so he was very passionate about it & brought me a PC. In that PC, I got installed the software languages that I learned namely Basic, Cobol & Lotus 123. Then we took a BSNL internet connection also. With this, we had an entire setup of digital infrastructure from which we could explore & master new things. It was then that my father started comprehending a computer education for me in college. It was a natural progression for a person of science background & analytical mind. Over the years, as I furthered in my education I added new systems & applications in my computer like Linux OS, RDBMS, Photo-editing, CASE, C & Java languages, Web designing structures & utility instruments. I was overactive on it since the beginning & installed every kind of app that I could think of & awared my daddy also with it. He was happy to see that I am keen on learning & acquiring knowledge. The intermediate two years of class XI & XII were very tough for me as I found Physics & Chemistry difficult, but I strived through & grinded myself on it & managed to clear the stage reasonably. Science was a new sphere from class IX, but it was interesting, but required time & effort. If I wasn't to come in cricket, I would have taken a degree in computer engineering & pursued a career of software developer. My father had done graduation in Mathematics hons. & my mom was an M.Sc. (Computer Science), so science was a basic thing in our house.

The next field I enter about is my partnership with my grandfather & my sessions with him. Since the last many years, my grandfather used to sleep in the same room as me & I spent a lot of time with him during the day doing his things when I returned from tour. I went for walking with him, read out newspapers to him & did bhajan with him in addition to pressing his feet. While reading newspaper, we used to discuss a lot & we enjoyed the bhajan session for about 30-45 minutes thoroughly. My grandfather was very close to me since childhood. He taught me my first sciences & GKs. He told me about the prime ministers & presidents of India in play mode. He was a very modest & noble man. I regret that he passed away last year. I hope I am able to stand on the values that he practised whole life. My grandmother is aged 84. I wish she also lives till 91 like him. There is a pooja room in our house where my grandfather used to do

prayers everyday after bath. We had pictures of all gods & goddesses there which I had purchased anew after shifting to this house. I had made sure we have pictures of Shiva, Parvati, Ganesha, Sai, Laxmi, Saraswati, Bramha & Vishnu. This was my creativity no. 17. The golden collection that I have in my devices, they include matter received from WhatsApp over the years, things downloaded from Facebook, other social networks & internet media, poetic compositions made by me for friends' birthdays through, my social media posts, my project codes & study materials obtained from internet. All this I have assembled in a different folder named 'Golden Collection' in my systems. My phone Redmi Note 5 Pro purchased in 2018 had a notes app, which had facility to write notes very easily & manage well. Ever since I got this phone & this app, my imaginations about what all things I can fantasise about & write in this app flew very high. I have written at least 20000 notes in this app till now & all are very unique & elite & cover things of my life & heart. There is a folder webroot in my PHP server in which I have kept all the local projects I have made. This includes the ones I have posted on the website & others. I love programing in PHP very much & I have been attracted to it since we studied it in II semester. It was so easy, as soon as I studied it I decided I will build my examination project in it. I made some programs even after the course at my local server & do it still when I feel like. One of my biggest personal creativities is the website I have built for myself & the app got built on that basis of it. The website has expression of every kind of thing I would have liked to have & has been as beautiful as I had imagined. The app's screens also I had designed myself & the e-books I have written on it & projects loaded by me are my best personal creativities. My social network accounts & my interactions on them are my next best creativities in public arena & they showcase my genuine character & skillset. My public image & community presence & my media profile through ads & my endorsements are reflection of my personality. I choose the ads I do very selectively & I approve of only those ads which are dignified & which won't harm my generous image. I had a very clear term with my SMC Adidas in our contract that I will follow certain rules & conditions in my endorsements & they obliged to all of them very rightly. The last field of my personal creativity that I will tell before going on to next chapter is my other computing knowledges due to which I am able to code my other technical & artistic creations & productions very well. I have learnt many topics & branches of software development in my academic courses & I have applied them very well to comprise my personal expressions like birthday cards, special occasion cards, poems etc. for friends,

family etc. I have learnt computer technology from class VI to X & then in DOEACC. Even in our primary classes, there was a topic Logo in computer science. In the middle & secondary school I learnt flowcharting, debugging, Lotus 123, PC architecture, Cobol & Basic. & In our DOEACC program we studied C, web designing, Linux, DBMS, Computer organisation, VB, multimedia, computer networks, TCP/IP programing, 'CASE' tools, C++, Java & intranet administration. Later on the basis of my RDBMS subject, I picked e-commerce. All these things I have grasped by heart & they have helped me in my personal compositions when I expressed in the WhatsApp & social media era. Also, my MOTS cars are many & I cherish maintaining them although I drive only Superb mainly. In the sponsored social ads that I do after SMC, there I have raised the standards of my qualification even higher & adopt only superb endorsements. With all these departments of creation & expression (I think there have been 29 of them), I commemorate this chapter of fields of my personal creativities & post some pictures related to these only in the next chapters of Home decor & Room decor.

The chapters are just elaboration of the fields listed in this chapter. I will include some images related with them there. Like in the Home decor, I will publish a collage of my Family album players, one of my Customised calendar mates, one of the Perfect batsmen & the cars, apps & artists. These things I have described in detail in this chapter & will share just their photos there. The pictures of Pooja room gods will also be there. I will mention about my study table contents in the Room decor chap. & its underdrawer contents & my wallet contents in it. I have some special contents in all these.

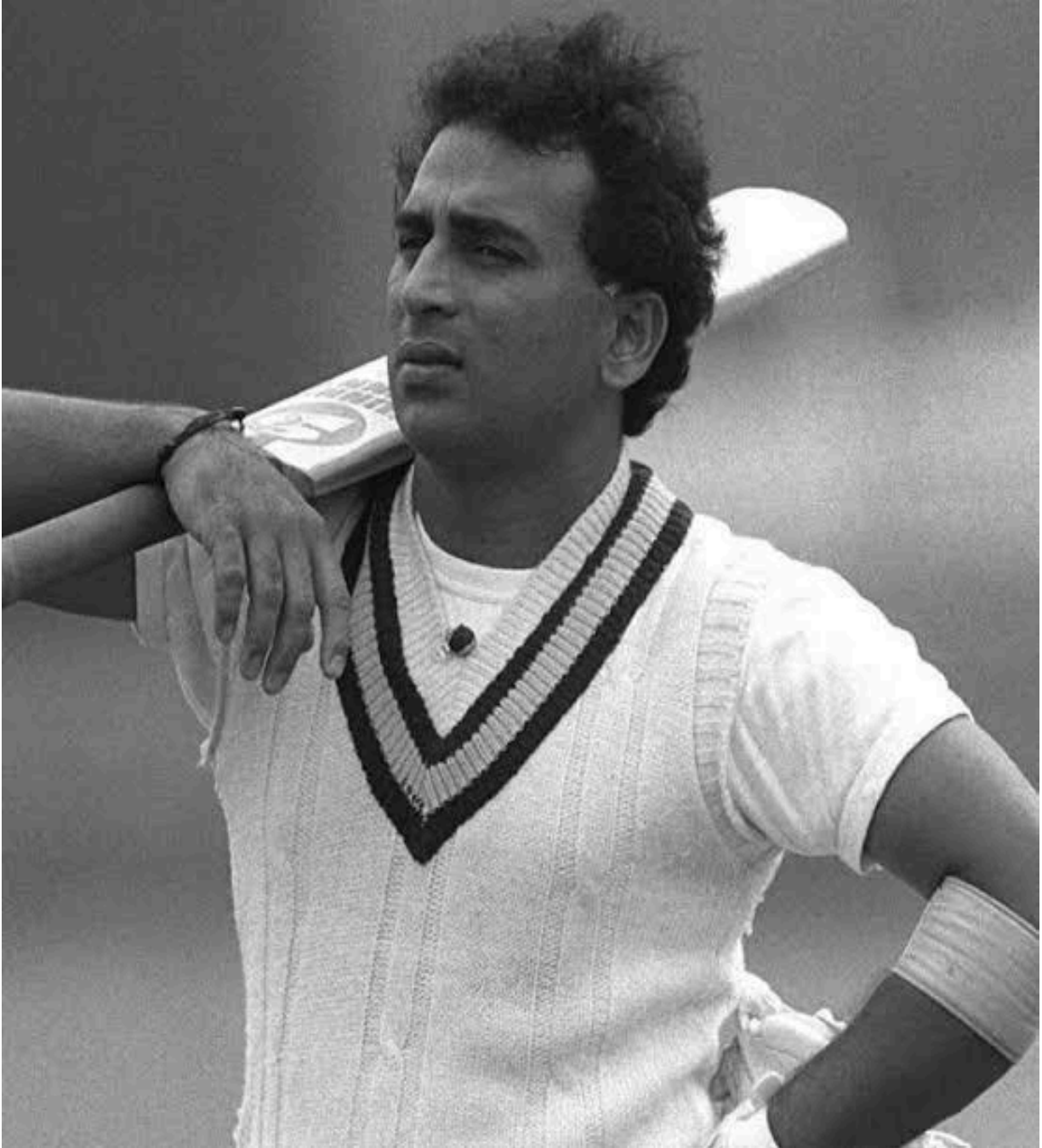
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4. Home decor

Home decor includes those 29 things that I have chaptered in the previous unit. This lesson I will just display their images & cover a few things I might have missed. The first photo is of the slogan I have put on my entrance gate like it is.

**Eat cricket sleep cricket drink only
cricket**

Then there is Sunny Sir in the aisle wallpaper. This I am inserting below along with the caption.



(The god of cricket)

Then the image of Vishy Sir in the guest room.



(The highest event of grace)

The family album collage I have already put on the cover page. The titles of the players that I have given there, I am recording that here.

Sachin >> The GAWWWWD of cric marathon
Dravid >> The great wall of india
Ganguly >> The revolutionary of Indian cricket

Kumble >> The tenacious warrior
Lakshman >> The magician of sublimity
Sehwag >> The defiant unconvener
Yuvraj >> The yuvraj of grace
Kaif >> The electric body
Zaheer Khan >> The 21st century spearhead
Nehra >> The speed demon
Harbhajan Singh >> The turbanator
Gambhir >> The angry young (Bats)man
Dhoni >> Keeper cool
Munaf Patel >> The sultan of swing
Kohli >> The modern GOAT
Rohit >> The on par deputy
Pujara >> The rock
& Ashwin >> The mindful technician

Then I am posing the collage of the customised calendar of the team players' photos.



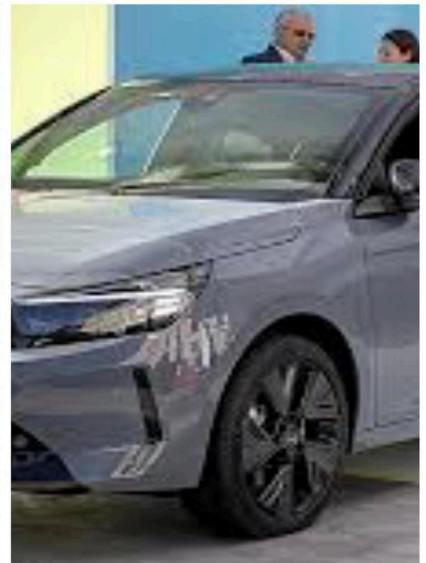
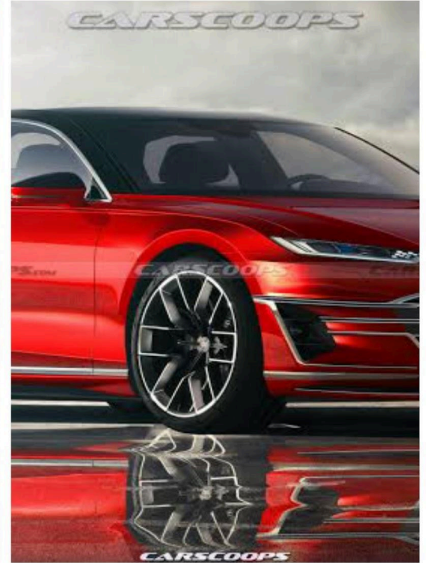
The league of perfect batsmen is the succeeding picture. Here I pose it along with the titles of the greats.



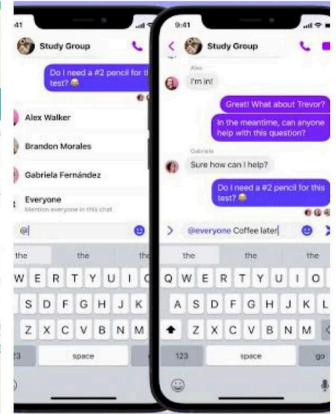
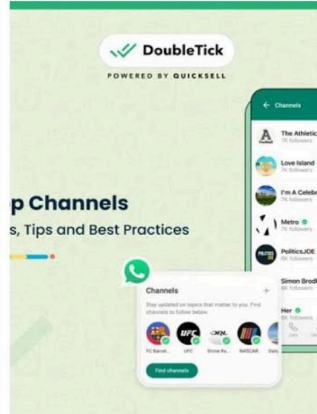
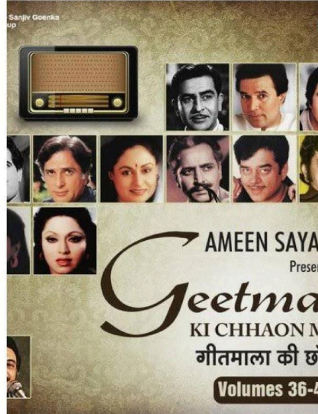
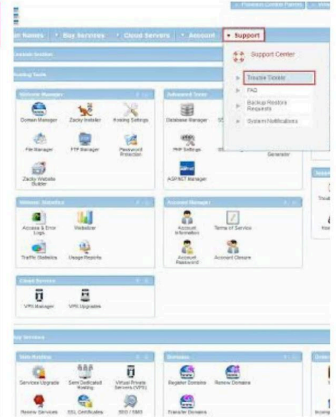
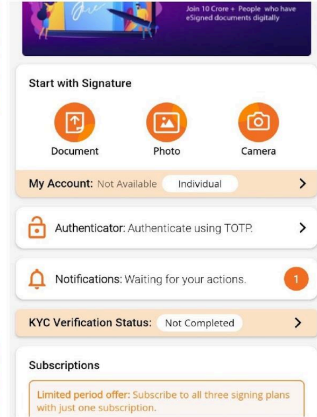
Don Bradman >> The Don of World cricket
 Garry Sobers >> The GOAT player
 Vivian Richards >> The Destruction Factory
 Sunil Gavaskar >> The Unbreachable Wall

Greg Chapel >> The Clever Competiter
Barry Richards >> The Missed Inordinate
Allan Border >> The Record Meddler
Gundappa Vishwanath >> The Crisis Specialist
Gordon Greenidge >> The Mayhem Machine
Desmond Haynes >> The Mayhem Partner
Zaheer Abbas >> The Asian Bradman

Cars



Apps



Artists



Pooja room Gods



One more thing I would like to include in this chapter although it isn't a thing of home decor, it is a personal decor, but I am including it here as there is not chapter on personal decor

separately. This is my wallet. I keep nine contents in my wallet always. I always had many of these things since I was a junior cricketer. & They have become nine since I grew up & started owning all of them. These are - My debit card, My driving lisense, My Aadhar card, My petrol goldcard (Which has been sampled to me by Reliance), a picture of my parents, a picture of Shiva (In graphic form), a German coin, which was gifted to me by an uncle of mine in my childhood, a Pancham stamp (A postal stamp issued by Indian government in the name of Pancham in 2013) & Rs. 35000 cash (This I keep if I ever may require). All these things I keep organised in different pockets & my wallet is equipped with things of material requirement as also those of my personal satisfaction. With this, I come to the end of the chapter of home decor & I turn to now the chapter on room decor.

5. Room decor

The room decor is the setup of my room, the special things I have kept here, which includes most importantly my study table, which I have had here all along. This shows that I am a permanent student & I still spend my treasure reading & studying rather than indulging in lusty things. The major things in my room are my bed (Double bed), AC, clothes almira & study table. There is a small sliding table to keep tea etc. & another almira to keep my synthesiser. The sliding almira is a large one, covering one full wall space & there is an opening for a balcony on the right. The wall in front facing my bed has a TV nailed, an apps TV in which my grandma watches serials whole day. Now she sleeps & lives in my room & I have trained her in operating apps TV & she sees serials on it whole day. She is thankful to me to bring this a separate TV for her by which she can see programs whole day. On the left side there is a wall clock & on the right side a calendar. The study table has all the necessary equipments to help in my study & I keep them updated to level my experiment. The main object of room decor are the contents I have kept on my study table. I will now be listing them one by one. Many of these are things used in science labs which I keep ready if I have any requirement ever.

- A > Table clock
- B > Pen holder
- C > Paper weight
- D > Longbook
- E > Geometry box
- F > Graph pad
- G > Dictionary
- H > Calendar

- I > Wrist watch
- J > Wallet
- K > Mobile phone
- L > Mp3 player
- M > Ink pot
- N > Emergency light
- O > Table lamp
- P > Mom-Dad photo
- Q > Saraswati picture
- R > Powerbank
- S > Earphone
- & T > Dynamic calculater

Under the table cupboard, there is an underdrawer also, in which I have kept these things -

- A > Mobile charger
- B > Headphones
- C > My medicine pack
- D > USB cable
- E > Test batsmen Trump Cards
- F > Newyork University cap
- & G > Lenskart goggles

6. Computing data & golden collection

This section is of the programs & data organisation of my computer & mobile. I have made the following directories for saving classified data in each of my computing devices i.e. PCs & phones by which I had organised all my files & entities very well. I will list here the folders made on my desktop in PC & file manager in mobile & the programs & apps in them. Along with the settings, homescreen apps, web bookmarks, status bar items & window bookmarks.

'Laptop Organisation'

Computer Type: Laptop
Machine: PC
Make: Asus
Model: A555L
Year of Purchase: 2024
Country of Origin: Taiwan
Price: Rs. 35000
Storage: 12.84 TB
RAM: 10 GB
O/S: Windows 2000, Linux
Drive Organisation ->

4 >

C: 1140 GB (Including Windows)
D: 1140 GB (Including Linux)
E: 930 GB
F: 930 GB

Computer Name > Saurabh Choudhary

Window Accounts > Saurabh Choudhary
Screen Lock > Not set
Sleep > Never
Turn off Display > Never
Background Wallpaper > 1983 WC
Security Scans & Optimisations > Constant, Automatic & Immediate
Browser Settings > Save data, Remember history, Autofill, Prompt
suggestions
Browser Sessions > Continue From Where Left
User Accounts > Always Logged In

"Desktop Icons"

My Computer
My Documents
My Network Places
Images
Downloads
Videos
Movies
Songs
Recordings
DCIM
Camera roll
Lyrics
Webroot
Projects
Softwares
Databases
E-Books
APKs
Archives
Webpages
Notes
Golden Collection
Match Library
Study Material
Rough
Other
AKC
Bills & Receipts
Birthday Cards
Wallpapers

Turbo C
Java
Visual Studio 6.0
Oracle
SQL Server
Dreamweaver
Photoshop
Pagemaker
Paraben
JLJ Institute Of Computer Science
Minimovie
Hotstar
MMT
Sing
Audio, Video Editor
Digital Locker
Blogspot
Zeeneews
Rediff Books
The Aa Script Convertor
The FPress File Compressor
The Google Translate Translator
The AConvert Documents Convertor
Backup & Sync
Core FTP
Facebook
Twitter
Instagram
Printer
SQL Builder
Camera
Magzter Publications
Skype
Big Bazaar
GIF Maker
Sticker Maker
M.I. Notes
Map
Reminder
Short Stories Of Premachand
BCCI Employment App
Youtube
Airtel 4G

ShareIT
The History Channel
Politically Correct
PC Synthesiser
Helo
Tiktok
Radio
Account Book
District Library
WhatsApp Web
Teamviewer
The I-T App
DSC
Awardspace
The Advanced System Calendar
The Advanced System Clock
AutoCAD
Tally
Collins Cobuild Dictionary
Trivago
Just Dial
Ola
PayTM
Datacard
Localhost
<https://www.saurabhchoudhary.com>
Grasim
Database System
Yahoo
Rediff Books
Pancham Radio

"Status Bar Icons"

Chrome, Netbanking, Flipkart, Email, Windows Media Player, Antivirus,
Basic, ASP

#Other Programs In The Program Menu

Mozilla Firefox
Opera
Internet Explorer
MS-Office

Open Office . Org
Nero
Winzip
Unix Operating System

#Window Bookmarks

Webroot
Match Library
Saurabh Choudhary
Study Material
Lyrics
Golden Collection

#Web Bookmarks

Server
WhatsApp Web
FB
Twitter
Instagram
Youtube
MI Notes
DSC
Web Banking
PayTM
Zeenews
CPanel

Total Programs: 88

Total Icons: 110

'Redmi 11 Prime 5G Organisation'

Brand: Redmi 11 Prime 5G
Phone type: Mobile phone
Phone class: Apps phone
Manufacturer: Xiaomi

Make: Chinese
Year of purchase: 2023
Price: Rs. 23999
Storage: 1 TB
RAM: 10 GB
O/S: Android
Version: 14
Input type: Touch
SD cards: Internal
Screen lock: Not set
Security scans & optimisations: Constant, automatic & immediate
SIM slots: 1
Homescreen layout: Vertical
No.: +91 9818845498
Operater: Airtel 4G
Base station: Delhi / NCR
Internet network level supported upto: 5G
Background: Dronacharya Sandeep Sir
Mobile tune: Jhuk gai aankhein teri raahon pe
Receiver tone: Kiski sadaayein humko bulaayein
Browser settings: Save data, autofill, remember history, prompt
suggestions
Browser sessions: Continue from where left
User accounts: Always logged in
Sleep: After 1 minute of inactivity

"Apps"

A > Whatsapp
B > FB
C > Twitter
D > Instagram
E > Saurabh Choudhary
F > UTV
G > Helo
H > Tiktok
I > Flipkart
J > Chrome
K > Mobile banking
L > Music playback
M > Camera
N > Zeenews
O > Bollywood Geetmala

- P > ShareIT
- Q > Hotstar
- R > Ola
- S > Just Dial
- T > Magzter Publications
- U > The History Channel
- V > Politically Correct
- W > Printer
- X > Account Book
- Y > JLJ Institute Of Computer Science
- Z > Google Meet
- A2 > The Advanced System Calendar
- B2 > The Advanced System Clock
- C2 > Sticker Maker
- D2 > GIF Maker
- E2 > Audio, Video Editor
- F2 > Minimovie
- G2 > Mobile synthesiser
- H2 > The Aa Script Converter
- I2 > The FPress File Compressor
- J2 > The AConvert Documents Convertor
- K2 > Grasim
- L2 > Rediff Books
- M2 > Blogspot
- N2 > HBO Movies
- O2 > Collins Cobuild Dictionary
- P2 > Pagemaker
- Q2 > District Library
- R2 > Photoshop
- S2 > Google Maps
- T2 > Radio
- U2 > Sing
- V2 > MS-Paint
- W2 > Core FTP
- X2 > MS-Office
- Y2 > Trivago
- Z2 > Big Bazaar
- A3 > DSC
- B3 > Youtube
- C3 > Sound To Text Converter
- D3 > Reminder
- E3 > MI Notes
- F3 > My Gate

G3 > Awardspace
H3 > PayTM
I3 > Digital Locker
J3 > Short Stories Of Premchand
K3 > MMT
L3 > Google Translate
M3 > UPCA
N3 > Cricbuzz
O3 > Teamviewer
P3 > Income-Tax Return
Q3 > Jio Internet Network
R3 > UPDA Society
S3 > WAGs
T3 > Wrox Publication
U3 > Samsung Sm. T.V. Input
V3 > Pancham Radio
W3 > GPS Tracker
X3 > Jio Cinema
Y3 > Cricket Today
Z3 > Glamour Edit
A4 > Redmi 11 Prime 5G
B4 > The Bramha Of Style
C4 > PHP Programers
D4 > BCCI Official App

"Homescreen Apps"

Whatsapp
Facebook
Twitter
Instagram
Youtube
PNB Bank
Flipkart
MI notes
UC browser
NDTV 24 * 7
Spotify
Saurabh Choudhary

Total Apps > 82

All these files & apps I use frequently & I have media collection in terabytes & apps of all kinds that can be there. The systems which don't have an app version, I have kept their shortcuts in web browser & those which don't have a software version I have kept their desktop shortcut of the website. The browsers also I have multiple which helps multi-account testing in web programs through sessions. The golden collection has the best of my wallpapers, notes, media downloads, lyric notes, movies, setups, DB dumps & social media forwards. Through all these computer & other digital systems which covers my camera & Mp3 player, I manage my computing data & organisation. They are all connected with my app which syncs them all continuously. The id symbols are beautified to the best level as can be seen & all my profiles & timelines are beautified.

7. Media & technological spectrum

The media in my computer data has been elite. From the forward downloads of social media & daily dose of WhatsApp to my own sample media in programing projects, I have kept meaningful media everywhere. The files & even text data I upload in my program projects, I make sure that I put relevant data everywhere & I put important defaults in video, audio every format & I maintain a very organised structure of social media data. I have organised my website cloud also the same way as it happens in the phone. I have got created a distinct folder for every device of mine connected with it & it backups each & every update of it every moment with the root. I've had 3 desktop computers, 6 laptops, 12 mobile phones (7 of which were smartphones) & one each of camera & Mp3 player. All these have been programed to be synced with my cloud & it duplicates itself also daily & the same of database. All this I had imagined very well in advance when I had planned my site & had anticipated that these things might be the way to go in future. In my website I have crafted special sections like Diary, Crinformations, Idols, Biggest glories, Photos, Other uploads, E-Books, Quiz, Scrapwall, Commercial acts, Fav things, One to one messages with admin, Cars, Apps & Artists & also some utility programs like Birthday messages & Feedback. There has been built an administrative panel to manage each of them in the backend & I control the content of each page & entity through it. My site I have coded in PHP & the DB is in MySQL & I had drafted its main module in 2 months. The seventeen projects that are there, they all I had prepared during & in 1-2 years of after my academic program. All this took three more months to plug in & I spent the entire summer of 2005 making that. Then Wipro did the rest in 23 days. There is an appointments diary also in my site which can be operated by both me & my manager & the manager also has a mail & cloud of his. This main module, appointments diary, mail, cloud, manager panel & projects comprise the six functionalities of my site. When I had started it, I had visualised only the main module. But

gradually the idea of mail, cloud, appointments diary & manager panel struck me & finally that of projects also. When conceptualising the projects, I thought of making so many projects even one more than which would have been too many, & hence I stopped at 17. The apps also I selected very beautifully & chose all elite programs there. The option to keep everything editable & manageable through the backend I have kept so that anything mistaken can be corrected. There are some beautiful rules I have set to make the system & interaction of the site with my users beautiful. There are advanced options like desktop notifications, emojis, favicon, logout from all devices & location sharing. I have inducted everything I could in my site & have developed a very bountiful system of design, display & content. These things mark the coolness of my media & technological spectrum & I declare my website as the most elegant artistic creation of mine in my extra-professional area. I am proud the way I developed the idea of developing it & planned everything so cool & devised a gorgeous blueprint of it & the layout & put great content also in it. People post thousands of messages in the Scrapwall of my site daily & also do chatting & social networking in my social networking apps. They even apply for admission in my University management system & place orders in my e-commerce site. All this has happened the same way in the positive, funful & healthy spirit as I had planned & I have got upgraded to every new technology coming, like the Mobile version of the website which came in 2009. The window application version of the website is the only forum I haven't traversed because I think the window application version misses the natural beauty of a website. My website was essentially an online web application & this is why I wanted to keep it in its original way & didn't get constructed the window application version. The data in the site has reached 420 GB & there is average 1-2 GB size of data inflow everyday. This site also makes me think of Sachin. If Sachin ever got his website developed, I think it must be something like this as he is this type of a person. I have thought of plugging in more projects in it as I will make them, although I will list only the original 17 in the display queue. The e-books also I have crossed the line as I was stuck out, & I have decided to write these two more books - This one & another one in this bookshelf. With this, I conclude my chapter on media & technological spectrum & set mode for doing the next chapter of photography in which I will include many photos also. Thanks for engaging my writing, I hope I am entertaining sufficiently. I have many things to tell yet, but I think they will go outside the scope of this chapter & I will write about them in some posts of mine in social media. Switch to the lesson of photography now.

8. Photography

Photography is a natural passion. It is likely for human mind to capture & want to capture the beauty of any visual in photograph & record it for memorable watching. Human mind is attracted to anything good & pulls it like a magnet. The technologies of photography have also passed through many phases. With black & white reels in the beginning, to instant printing technique, to digital cameras & video cameras, the visuography craft has evolved monumentally. & Now there are live calls & broadcasts through internet cameras. The photography is as much an art as a science, & a big commerce too. The photographers click with megapixel accuracy & sell their shots in millions. The photos of celebrities & landscape earth landscapes attracts millions of likes, followings & commentaries. The photographers make this world a better place by supplying photogenic snaps in bulks every morning & the photogenic people earn in billions with their profile shoots.

The point I come now to mine, that I developed this idea of taking photos after my retirement & I thought it will be a good idea to take interest as there are so many good things to see & people will appreciate my posts if I post them on social media. This motivated me to plan exactly what kinds of things I may like to take photos of. & From this started a series of superb & good things I posted on Instagram in 2019 & 2020. The first thing I struck idea was of my grandma's garden. She has developed a beautiful garden with her passion & hardwork in our compound & it is a large one with hundreds of flowers of scores of colours. She did this gardening in her own house also, & here when we shifted in this house, she found opportunity to re-practise that passion. Flowers are lovely thing ever & they brighten the view whoever sees them. So I took many snaps of it from different angles & distances & clicked a large bunch of multi colour photos. Then I struck the idea to take picture of the sunrise & for this I woke up at 06:30 am in the morning for several days to see when I get the most beautiful picture. Then I clicked

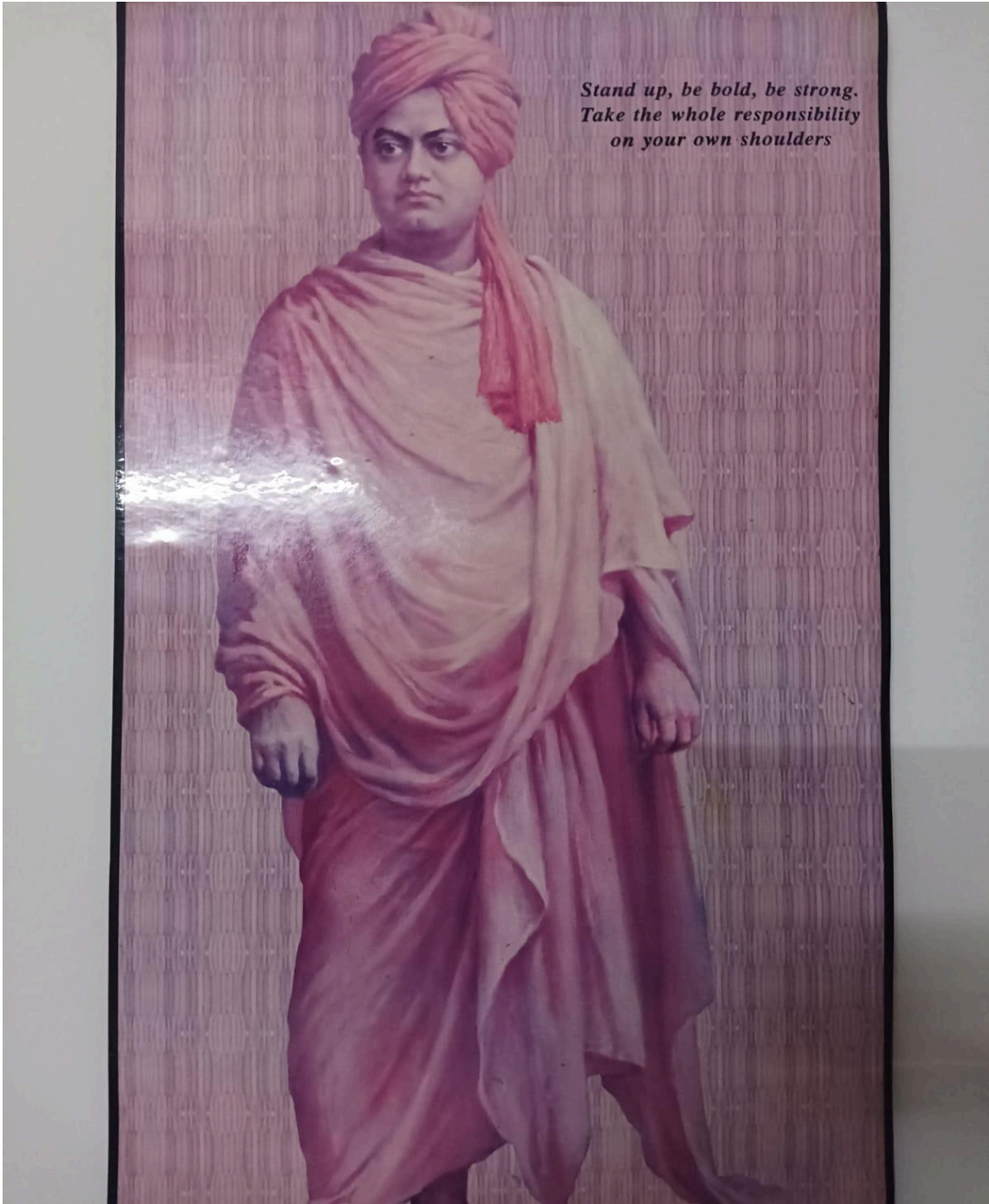
some photos of the Juhu Beach. I had gone there at that time, & it seemed a good idea to click the famous beach & Indian ocean. The beachside view there is a very attractive one & it is many kilometers long along the Marine Drive & Bandra region. Then I clicked some snaps of a Kerala trip we had gone to in 2020 & we visited many viewable places there like Cochin, Munnar, Thekkadi, Covvalam & Trivendrum. We stayed there for around 6 days & had the privilege to see India's most beautiful state. The sights in Kerala were heart-capturing & it is certainly at top in my list of lovely landscapes in India along with Uttarakhand. One more place where I had taken heart touching photographs was in our road trip of Uttarakhand when I had gone there with my father & a few domestic staff. It was winter & the snow & chill was tickling to the bottom. I saw such cold mountains from so close for the first time & felt motivated to explore India's glorious & cultural landscapes which I will certainly do with time. Our tours of Rajsthan, Orissa, Assam, UP & Andhra Pradesh in the 2020s decade also were heart-wrenching & I have fond memories & photos of there also. Then after completing my outdoor photography with Taj expressway & Auto Expo mart in Greater Noida, I returned to take pictures of small things from within our house like sofa covers, curtains & mats & good looking crockeries & cutleries. I made a few videos also interviewing our family people & some friends on their subjects & my concerns & asking them loveable questions & discussing on common topics & discourse. All these things I posted on my Instagram timeline also & made a categorised library of media groups & distribution. The passion of photography is still there in me, the only thing is that I amn't stepping out of the house these days & the indoor shooting has been much.

Soon I intend to plan some new ideas of video & photo shoots & record them as per plan. I might put them on Instagram only again. That service seems fit to me for photo & video specials. I may not be a big star like Virat & Cristiano Ronaldo on it but I have sufficient followers still. I aim to take my followings on WhatsApp channel to 250 million as it is already the highest & I will like to build on its lead. My favourite network these days is Threads, it has very positively spirited people writing the right kind of stuff daily & interacting in healthy way. Threads I think has scope to break all records of social media & reach the top popularity of its history. Such is the vibe there at present & the motivation & energy of people. The entire atmosphere has got charged into a Tsunami of goodness & niceness. I appreciate Mark Zuckerberg for this great job that he has done. I joined this network this year & had no idea it will be so good. I now add some of those snaps I have mentioned

about, they are ready in my gallery & will put some of them here for sample.



(Sunrise on a morning from my roof)



(A portrait of Swami Vivekanand from our drawing room)



(A beautiful dining chair cover brought by my sister-in-law)



(A photo of myself tying Rakhi of my three sisters on this Rakhi)



(A painting made by my neice)

With this I come to the end of the photography chapter, I hope I have entertained much & promise to maintain the fun through the next two chapters. After having written this far, I feel I have some random ideas in my mind yet which don't classify for any chapter I have listed, so I will ink them randomly in the end & take the number of pages to seventy.

9. Webroot

This chapter is on my local projects developed on server which I have named webroot. The root directory of PHP server I have named webroot to make it a personalised name. I have 443 small & big programs & files there at present including some rough works which aren't actually projects. The major projects must be at least 30 or 40 & some utility tools. Perhaps 29 of them I have plugged in my website listing 17 in the display & keeping other as just connected. The direct link those others isn't anywhere in the site, but if someone types their path, they can be reached & they are connected with the user system of the app. Here, I will be telling about the other 12 apps of the website which aren't listed in the queue & the some other 10-20 that are there in the localhost. The purpose is to show what kinds of projects I make & what kinds I enjoy making & studying. These are all major & tell my programing skills.

- Web template
- PHP jobs (A job portal)
- IT infrastructure allocation system
- Cyber crime reporting system
- Customer complaint handling system
- Online survey
- Railway reservation system
- Online voting
- An own DBMS
- An own text editor
- Kisan mandi
- Family tree
- Khareed-Farokht . Com
- Hotel management system
- & Hospital management system

Besides, there are some static websites also like BST & Grasim & online bidding.

These are all mainly database operations-based projects where the main technology involved is inserting records into database & fetching records from database. & I have developed pleasant displays, designs & impressive content & robust code. This all took me years to build & I have done 90% of my programming in PHP. The few programs that I made in ASP, C++, Java, VB & C while studying have now been lost & I don't have record of any of them. Among DBMSs I have studied Oracle, SQL & Access besides MySQL. HTML, Javascript, VBscript, SQL Builder, CSS, Photoshop & Paraben are some other technologies I use while working. I had followed the entire process of SDLC, documentation & diagram construction in the coding of my site & had done thorough UAT testing after the job. Feasibility is a task that requires many investigations other than the cost-benefit analysis also, as there are certain other areas to probe also like social feasibility, legal feasibility, environmental feasibility, political feasibility & governmental feasibility.

The app screens of my app I had designed in HTML as I didn't know using any photo editor & had prepared at least 50-60 layouts to give to my developer to give them an exact target of the result I wanted. I had visited Wipro office also once while enquiring the project development of my site in the meetings of it to get a personal feel of the team & work environment of the unit & had met their CEO Mr. Premji also there. Our deal finalised in 3-4 meetings & we struck the deal, signed the SRS, issued the invoice & gave me the phase-wise work plan of the job in my hand.

How I developed the idea of building my website, the story of this is also phased in 3-4 stages. The first time this idea had struck me, it was in 2001 when I had taken a sub-domain for my college project. It had then occurred to me that I can sometime get a domain for myself also & build a website of me there. Then the second time, some idea of it flashed through my mind, it happened when I took this domain for my personalised mail. I then thought that I can sometime build a website there also. The third time it happened, it was when I started to take laptop on tours from the summer of 2004. When I was thinking then what all things I will do on it there, it

occured to me then that I can get a website made for myself some time. & Finally it was during the shifting process of my house in 2005 when mom & dad used to work buying furnitures whole day & I used to sit in a corner of the empty room browsing through my system. After twenty days of sitting like that this idea came in my mind that I can get a website made for myself on the domain I had & I prepared its draft design also within ten days & spent the next one month of the Pakistan tour impatient to code it. The settings of all my systems covering the server settings, local device settings & app settings are all perfect & ideal & I keep them all tip-top to keep my systems top-notch & serving.

With this, I come to the end of the chapter webroot & now I move on to the last main chapter of this book 'Education behind the talent' in which I will tell from where I learnt all my talents & skills & the sources of all my knowledges of arts & sciences & crafts of every kind. This will commemorate the main part of this book & after that I will write some random information as I have told & club them probably under some annexure.

10. Education behind the talent

In the first two chapters, I have mentioned how I have given much importance to arts & sciences & knowledges in my life. In this chapter, I will tell what the educations behind all my talents are. I will classify my skills in - Cricket, education, technology, arts & socialism. My first skill is my profession - Cricket. I had learnt my first cricket from my coaching academy Golden Cricket Academy under the headship of Sandeep Sir from the age of 9. The academic journey of mine happened from Nursery to class III in Apeejay School Noida, from class IV to XII in Golden Academy & the DOEACC degree from JIJ Institute Of Computer Science. The time I started paying conscious attention to academics was from class VI. I was seeing that some subjects like Science & Social Studies were very interesting & they were coming ahead with lot on platter. So I started paying extra attention on my academics. From class VI only, we had Computer Science also in our syllabus & Sanskrit was also an interesting subject. So I studied all these subjects with devoted passion & secured reasonable marks till class X. From the class XI studies started seeming some difficult & I started feeling the difficulty in carrying them, but with some affectionate mentoring of guardians & teachers, I managed to sail my ship. By the time I competed in DOEACC, I was mature enough to manage my works. Technology I have known mainly only of the Computer Science studied in DOEACC & the Physics & Chemistry read in higher secondary, but with the mind of a logical & interpretational nature, I have the capacity to understand electronic & digital techs & grasp any new tech coming my way easily. The smartphones, digital banking, e-commerce, social media & internet technologies weren't there at the time when I had done my graduation, but with exploration & understanding I have picked every digital technology that has come & have comprehension of apps & app phones very much. I can fix internet very issues easily & can correct any setting bug in smartphones very readily. All this has happened due to my education in computer science. The concept of art & general

studies has come from our family roots in socialism & nationalism & the subjects of History, Civics, Geography & Economics are very dear to me. I still read newspapers with deep interest & remember every thing I read. I am a fashion icon & a billion earner & my ability in these fields also come from my natural comprehension of human psychology & ideal ideologies. These are the foundations of my valours & I follow readings of great personalities like Swami Vivekanand & Gautam Buddha. So, this is the end of the chapters of this book & I now write an annexure with some random thoughts & pictures that are coming in my mind.

My pillar institutions

I now write about some of my pillar institutions. These are the pillars or principles on which the structure of my life is built. I.e. the main ethics by which I am what I am & who I am. The values I value most & the virtues which make me that. There are around 16-18 of them & I am listing them with their descriptions & images here.

Cricket
(The ultimate fun)
PNB Bank
(Pioneer in Indian Banking)
Applications Development
(PHP + ASP + VB + C)
Music Direction
(Fab 4: R.D. Burman + Rajesh Roshan + Bappi Lehri + Nadeem-Shravan)
UPDA Society
(Moved 2005, Primary residence since then)
[Alias - Artists' Cantt.]
Salim-Javed scripts
(Centered around the character of Vijay)
UP state
(The origin of civilisation)
ICC Festivities (ICC awards & championships)
Connections with Pancham forums like Panchamtantra & Eternity Day
(Since 2013)
Smule Recordings
(59: All Of R.D. Burman)
NDTV 24 * 7
(TV + app)

Grasim garments
(Avon fabric)
Social networks
(Facebook, Twitter, Instagram, Youtube, Whatsapp channels, Helo,
Tiktok & Threads)
Stylish apps
(Android + iOS)
MOTS Cars
(Mercedes, BMW, Audi, Porsche, Baleno, Corsa)
My earning (\$ 242 Million)
Study table
(My Business Temple)
& My role models (Stars of the likes of Sudhir Choudhary, Sanjana
Ganesan, Elon Musk & Mark Zuckerberg)



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WEST INDIES	100.00	12	1	0	0	1	-
ENGLAND	16.67	2	0	0	1	1	2
PAKISTAN	0.00	0	0	1	0	1	-

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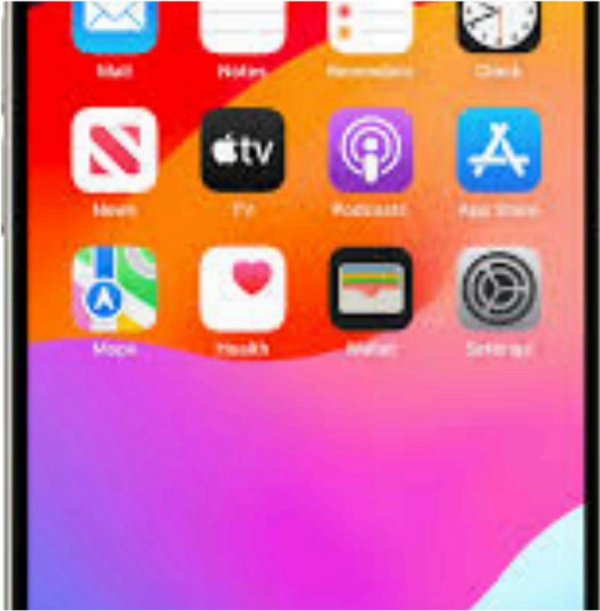
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ICC AWARDS OF THE DECADE

- MEN'S CRICKETER OF THE DECADE
VIRAT KOHLI
- WOMEN'S CRICKETER OF THE DECADE
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RASHID KHAN
- WOMEN'S T20I CRICKETER OF THE DECADE
ELLYSE PERRY
- MEN'S ASSOCIATE PLAYER OF THE DECADE
KYLE GOETZER
- WOMEN'S ASSOCIATE PLAYER OF THE DECADE
KATHRYN BRYCE
- SPIRIT OF CRICKET AWARD OF THE DECADE
MS DHONI

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"Last Words":

CRICKET IS LIFE & LIFE IS CRICKET